

Tempo di Minuet M.M. = 108

# Praise the Lord

SEPTEMBER 1915

EDUAR

Tempo di Valse

*p* *affettuoso*



# First Baptist Church

columbia

## *Our Worship of God*

*April 30, 2017*

*11:15 am*

(† Indicates those who are able, please stand)

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## *~Third Sunday of Easter~*

**Greeting**

Carol McEntyre

**Invitation to Worship**

First Find a Steady Beat

Thomas Troeger

*First find a steady beat.*

*Your pulsing heart will do.*

*Mark how the sounds repeat, repeat –  
a drum that drums in you.*

*Then whistle, sing or hum  
melodic, flowing lines.*

*You are a woodwind and a drum  
whose music intertwines.*

*Next harmonize with birds,  
with ocean, wind and shore,*

*whose hymns and anthems use no words  
but waves that beat and roar.  
Now cross beyond the sea  
where songs unlike your own  
reveal the world's diversity  
in rhythm, mode and tone.  
Through all the varied songs  
earth's many voices raise  
hear how the whole creation longs  
to sing the artist's praise  
who tunes the world for sound  
and sets our hearts to beat,  
and with a music more profound  
makes all our songs complete.*

**Prelude**

For the Beauty of the Earth  
Chancel Bells

arr. Tucker

**Call to Worship (responsive)**

Come Holy Spirit Come



When in our music God is glorified,  
**and adoration leaves no room for pride,**  
it is as though the whole creation cried,  
**Alleluia!**  
Let every instrument be tuned for praise!  
**Let all rejoice who have a voice to raise!**  
And may God give us faith to sing always:  
**Alleluia!**

**†Processional Hymn 130**

O For a Thousand Tongues to Sing

*(Please turn to face the cross at it enters)*

## †Passing the Peace of Christ

### Baby Dedication (responsive)

Gareth Thomas Henley, born April 29, 2016

Son of Sam and Crystal Henley

### The Charge to the Parents

We come today to present Gareth to the church and to dedicate him to God. Sam and Crystal, in presenting your child for this holy purpose, do you promise, in dependence upon God's grace and with the help of the church, to teach him the gifts of the Christian faith, and by prayer, word, and example to bring him up in the nurture, love, and instruction of Jesus Christ? Do you promise to uphold him as he learns to live in and embrace the mystery and beauty of life?

**We affirm that our child is made in the image of God and is a child of God by creation. We make these promises to him this day with God's help.**

### The Charge to the Congregation

Brothers and sisters, as Crystal and Sam's church, do you promise your love, care, and example to support and strengthen this family in keeping their promises?

**We acknowledge God's abounding love already at work in Sam and Crystal and pledge ourselves in covenant with God and their family to nurture them into the fullness of life. We covenant to surround Gareth with God's love for the strengthening of their life together; to be for him a family in Christ whose love for him cannot be broken. We accept Gareth into our loving care for shared responsibility in the growth toward fullness of life in Christ. May we tell him the good news of Christ that he may know himself loved of God and freely give of himself in love to others.**

### Scripture Reading

Cheryl Brewer

Acts 16:16-26

*One day, as we were going to the place of prayer, we met a slave girl who had a spirit of divination and brought her owners a great deal of money by fortune-telling. While she followed Paul and us, she would cry out, "These men are slaves of the Most High God, who proclaim to you a way of*

*salvation.” She kept doing this for many days. But Paul, very much annoyed, turned and said to the spirit, “I order you in the name of Jesus Christ to come out of her.” And it came out that very hour. But when her owners saw that their hope of making money was gone, they seized Paul and Silas and dragged them into the marketplace before the authorities. When they had brought them before the magistrates, they said, “These men are disturbing our city; they are Jews and are advocating customs that are not lawful for us as Romans to adopt or observe.” The crowd joined in attacking them, and the magistrates had them stripped of their clothing and ordered them to be beaten with rods. After they had given them a severe flogging, they threw them into prison and ordered the jailer to keep them securely. Following these instructions, he put them in the innermost cell and fastened their feet in the stocks.*

*About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them. Suddenly there was an earthquake, so violent that the foundations of the prison were shaken; and immediately all the doors were opened and everyone’s chains were unfastened.*

The Word of the Lord.

**Thanks be to God.**

**Reflection**

Ed Rollins

**Hymn 2**

Holy, Holy, Holy

Stanzas 1 and 4

**Hymn 60**

Great Is Thy Faithfulness

Stanza 1

**Hymn 745**

Jesus Shall Reign

Stanzas 1 and 2

**Hymn 669**

God of Grace

Stanzas 1 and 4

**Psalm 98 (responsive)**

O sing to the Lord a new song, for God has done marvelous things.

**Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises.**

Sing praises to the Lord with the lyre, with the lyre and the sound of melody.

**With trumpets and the sound of the horn make a joyful noise before our God.**

Let the sea roar, and all that fills it; the world and those who live in it.

**Let the floods clap their hands; let the hills sing together for joy. We will sing you a new song, O God, for the marvelous things you have done.**

**Reflection**

Ed Rollins

**Gospel Songs**

Sung to TO GOD BE THE GLORY

**To God Be the Glory**

To God be the glory, great things he hath done,  
so loved he the world that he gave us his Son,  
who yielded his life an atonement for sin,  
and opened the life-gate that all may go in.

Refrain:

Praise the Lord, praise the Lord, let the earth hear his voice!

Praise the Lord, praise the Lord, let the people rejoice!

O come to the Father through Jesus the Son,  
and give him the glory, great things he hath done.

Great things he hath taught us, great things he hath done,

and great our rejoicing through Jesus the Son;

but purer, and higher and greater will be  
our wonder, our transport, when Jesus we see.

(Refrain)

**Blessed Assurance**

Sung to ASSURANCE

Blessed assurance, Jesus is mine! O what a foretaste of glory divine!  
Heir of salvation, purchase of God, born of his Spirit, washed in his blood.

Refrain:

This is my story, this is my song, praising my Savior all the day long;

This is my story, this is my song, praising my Savior all the day long.

Perfect submission, all is at rest, I in my Savior am happy and blest,  
watching and waiting, looking above, filled with his goodness, lost in his love.

(Refrain)

**Special Music**

Wonderful Grace of Jesus

**†How Great Thou Art**

Sung to O STOR GUD

O Lord my God, when I in awesome wonder  
consider all the worlds thy hands have made,  
I see the stars, I hear the rolling thunder,  
thy power throughout the universe displayed.

Refrain:

Then sings my soul, my Savior God to thee:  
how great thou art, how great thou art!  
Then sings my soul, my Savior God to thee:  
how great thou art, how great thou art!

When Christ shall come with shout of acclamation  
and take me home, what joy shall fill my heart!  
Then I shall bow in humble adoration,  
and there proclaim, "My God, how great thou art."

(Refrain)

**†Offertory Sentence (responsive)**

Lord of all good, we bring our gifts to you;  
**use them your holy purpose to fulfill;**  
tokens of love and pledges they shall be  
**that our whole life is offered to your will. Amen.**

**Offertory**

In the Garden  
Psalm Players

arr. Glover

**Hymn 527**

Trust In the Lord

## For the Music of Creation

Shirley Erena Murray

Hal H. Hopson  
Based on *HYFRYDOL*  
by Rowland H. Prichard, 1811-87

### Choir:

1. *For the music of creation, for the song your Spirit sings,  
for your sound's divine expression, burst of joy in living things:  
God, our God, the world's composer, hear us, echoes of your voice;  
music is your art, your glory, let the human heart rejoice!*
2. *Psalms and symphonies all exalt you, drum and trumpet, string and reed,  
simple melodies acclaim you, tunes that rise from deepest need,  
hymns of longing and belonging, carols from a cheerful throat,  
lilt of lullaby and love song catching heaven in a note.*

### All:

3. All the voices of the ages in tran-  
scendent chorus meet, worship lifting up the  
senses, hands that praise, and dancing feet; over  
discord and division music speaks your  
joy and peace, harmony of earth and  
heaven, song of God that cannot cease!

The musical score is written on six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

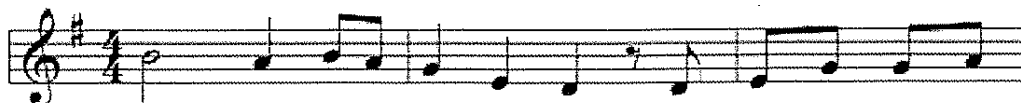
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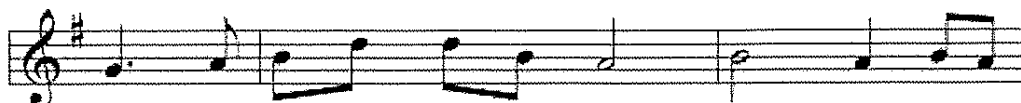


## †Hymn of Commitment

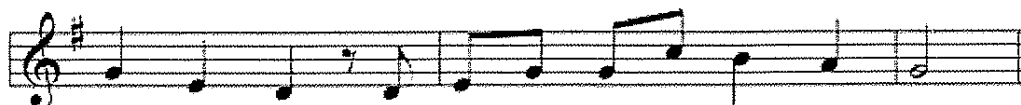
## Light Dawns in a Weary World



1 Light dawns on a wea - ry world when eyes be - gin to  
 2 Love grows in a wea - ry world when hun - gry hearts find  
 3 Hope blooms in a wea - ry world when crea - tures, once for -



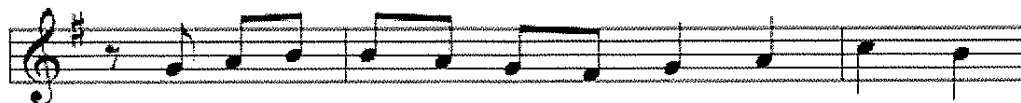
see all peo - ple's dig - ni - ty. Light dawns on a  
 bread and chil - dren's dreams are fed. Love grows in a  
 lorn, find wil - der - ness re - born. Hope blooms in a



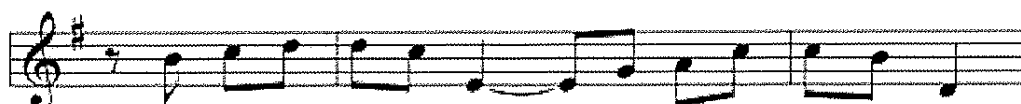
wea - ry world: the prom - ised day of jus - tice comes.  
 wea - ry world: the prom - ised feast of plen - ty comes.  
 wea - ry world: the prom - ised green of E - den comes,



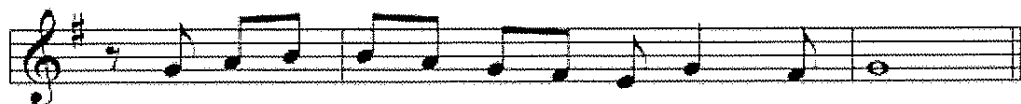
The trees shall clap their hands; the dry lands, gush with springs;



the hills and moun - tains shall break forth with sing - ing!



We shall go out in joy, and be led forth in peace,



as all the world in won - der ech - oes sha - lom.

†Benediction

May the God of Hope Go with Us



May the God of hope go with us ev - ery day, fill - ing all our



lives with love and joy and peace. May the God of jus - tice speed us



on our way, bring - ing light and hope to ev - ery land and race.



Pray - ing, let us work for peace; sing - ing, share our joy with all;



work - ing for a world that's new, faith - ful when we hear Christ's call.

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# Week at a Glance

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## Sunday, April 30

**4-4:50 pm Children's Music**

*Sanctuary*

**5:30-7 pm College/Young Adult Bible Study**

*Youth Suite*

## Monday, May 1

**9-10:30 am Senior Yoga**

*Parlor*

**9 am-3 pm Extended Staff Planning for Residency**

*Off-site*

## Wednesday, May 3

**6:15-7:15 pm The Calling for 6<sup>th</sup>-12<sup>th</sup> Grade**

*Youth Suite*

**5:30 pm Psalm Players Rehearsal**

*Sanctuary*

**6:30 pm Chancel Bells Rehearsal**

*Sanctuary*

**7:30 pm Chancel Choir Rehearsal**

*Sanctuary*

## Friday, May 5

**7-9 pm Odyssey Concert: Spring in Mexico**

*Sanctuary*

## Sunday, May 7

**9:15 & 11:15 Singing Our Lives**

*Conference Room*

**12:15-1:30 pm Sermon Discussion Group**

*Sanctuary*

**3 pm Columbia Handbell Ensemble**

*Youth Suite*

**5:30-7 pm College/Young Adult Bible Study**

Cheryl Brewer is today's scripture reader. Cheryl and husband Michael met at Bolivar High School many years ago. She grew up in Rondo Baptist Church, where her mom was a Sunday School teacher and her father was church secretary. She and Michael have 3 daughters and 3 musical grandsons living in 3 states. She was a music major at Southwest Missouri State (now Missouri State) and tries to make music wherever the opportunity arises, singing and playing at First Baptist for the past 12 years, as well as Columbia Chorale, Choral Union, and Mothersingers. To paraphrase Alex Innecco, "If everyone joined a musical group, there would be world peace." Cheryl retired from Columbia Public Schools after 28 years in the Blue Ridge Elementary office, and currently serves on the First Baptist Diaconate team as well as the CEC Board. She volunteers at the Wardrobe monthly. She values the beautiful worship services, the acceptance, and the friendships at First Baptist.

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# Announcements

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## Mission Trip to South Dakota – Register Today!

The church-wide mission trip to the Lakota Reservation in Bridger, South Dakota in June 10<sup>th</sup>-15<sup>th</sup>. A \$50 deposit is due **today**; total cost per person is \$110. Sign up on the church website ([fbc-columbia.org](http://fbc-columbia.org)) or email Michael McEntyre at [mmcentyre@fbc-columbia.org](mailto:mmcentyre@fbc-columbia.org).

## Quest Family Camp – Register Today!

Quest Family Camp is July 2<sup>nd</sup> – July 7<sup>th</sup>. Register **today** on our church website or email Michael McEntyre at [mmcentyre@fbc-columbia.org](mailto:mmcentyre@fbc-columbia.org); and turn in your deposit of \$50 (with Quest in the memo line) per participant **today**.

## Odyssey Season Finale: Knoxville & Mexico

Celebrate Cinco de Mayo with a Mexican-infused program highlighting Parra Aguilera's *Escenas de la Infancia* and Copland's *El Salon Mexico*, contrasted with two American works – Barber's *Knoxville: Summer of 1915* with soprano Carline Waugh, and Ives's *Violin Sonata* with violinist Amy Appold and pianist Peter Miyamoto. Please join us in a joyous Mexican feast at the reception!

## Columbia Handbell Ensemble in Concert

Sunday, May 7 at 3 pm in our sanctuary, the Columbia Handbell Ensemble will present a concert based on the old song, "It Don't Mean a Thing If It Ain't Got That Swing," with rhythmic dances, percussion, and lots of toe tapping. Tickets are \$7 in advance or \$10 at the door. Contact Ed Rollins or Noah Hartsfield for tickets or information.

## Pentecost Sunday All Church Worship and Business Meeting

On Pentecost Sunday, June 4, we will have an all-church worship service at 11:15 in the Sanctuary, followed by lunch and a business meeting to vote on the 2017-2018 Endowment recommendations. The regular Sunday Morning Small Group sessions will meet at 10:15; there will be no 9:15 worship service.

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# Announcements

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## Church Picnic

Our annual picnic is June 11<sup>th</sup> at 3 pm at the Twin Lakes Pavilion, with many outdoor activities. We'll have our traditional egg toss; the Pepto Bismol Men's Bake-off/Auction for Missions at 4 pm, and dinner at 5 pm.

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## Worship Notes

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“First Find a Steady Beat” by Thomas H. Troeger in *God, You Made All Things for Singing: Hymn Texts, Anthems and Poems for a New Millennium*, New York: Oxford University Press, 2003, 3.

Call to Worship: Text and music for refrain: Wilson Niwagila (20<sup>th</sup> cent.), Tanzania; tr. Howard S. Olson (b. 1922); arr. C. Michael Hawn (b. 1948). © Lutheran Theological College, Makumira, Tanzania, admin. Augsburg Fortress.

“When In Our Music God Is Glorified:” words by Fred Pratt Green, 1971, © 1972 Hope Publishing Company.

Offertory sentence words: © Oxford University Press, London. Music: Used by permission of Sydney Watson.

“Light Dawns on a Weary World” text: Mary Louise Bringle, 2001, music: William P. Rowan, 2000. Text © 2002 GIA Publications, Inc. Music © 2000 William P. Rowan (admin. GIA Publications, Inc.)

“May the God of Hope Go with Us” Text: Alvin Schutmaat, 1984. Music: Argentine folk melody.



## 11:15 am Traditional Worship Service

*For those who may prefer a more contemporary worship experience, First Baptist Church offers Awakening Contemporary Worship at 9:15 a.m. each Sunday in the Fellowship Hall.*

***The flowers are given by Ed and Betty Felts in memory of her father, Buford Butler.***

For Children During Worship:

1<sup>st</sup>- 5<sup>th</sup> Graders are encouraged to participate in worship with their family.

Children (Birth-Kindergarten) can be dropped off in the nursery, located next to the sanctuary, prior to worship where they will be cared for by our professional staff.

10:15 Spiritual Formation Hour:

Birth-Age 3 childcare is provided by our professional staff in the nursery, located next to the sanctuary.

First Kids Sunday School (3 year olds through 5th grade) is on the third floor.

Youth Bible Study (grades 6-12) is on the third floor.

Adult Small Groups which dive into various topics (visitors and guests welcomed):

Discussion Class in the Parlor on the second floor.

Faith Forum in the second floor classroom, next to the elevator.

Community Small Group in the conference on the second floor.

Young Adult Small Group in the 2<sup>nd</sup> floor library.

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### Church Staff

*Carol McEntyre, Senior Pastor † Ed Rollins, Associate Pastor*

*Michael McEntyre, Associate Pastor of Youth, College and young Adults, and Missions*

*Yvette Chambers, Director of Children's Ministry*

*Alex Bennett, Awakening Worship Coordinator † Colleen Ostercamp, Pianist and Organist*

*Janet Deneke, Admin. Assistant † Brenda Rice, Project Coordinator*

*Bethany James, Nursery Director † Glenn Owings, Custodian*